

Part II. Activities and Operational Information

1. Detailed narrative.

In general terms, past and continuing activities include providing musical programs for education, entertainment, and community benefit; providing workshops and instruction for playing the harp and constructing simple harps; providing musical services for celebrations, for comfort and health, and for resolving conflict; and providing musical instruments, especially harps, to musicians who can make use of them.

Major activities carried out in 1994 and 1995 include a trip to El Salvador (June-July, 1994); a music festival (March, 1995); and construction of approximately 25 harps with the participation of volunteers (ongoing). Minor activities include many harp performances for schools, celebrations and community gatherings.

A specific activity planned for the future is the Second Annual Harping for Harmony Workshop and Festival for the Ancient Harp.

1. El Salvador trip. During June and July, John Lozier travelled to El Salvador with seven small harps. Two salvadoran carpenters were taught how to construct the simple harp. In two workshops, approximately 30 amateur musicians were given basic instruction in how to play the harp. Several harps made and/or decorated in El Salvador were brought back to the United States and given or sold in connection with fundraising for the reconstruction of El Salvador. All proceeds were turned over to Companion Community Development Alternatives, an exempt non-profit organization located in Indianapolis, Indiana. The purpose was to promote harmony and community through traditional music; and to provide a cultural exchange with neighbors in Latin America.

2. The First Annual Workshop and Festival for the Ancient Harp was held on March 16-19, 1995 at Ireland, West Virginia. The activity was organized by John Lozier of Morgantown, and by Dentan King and Ken Wood of Ireland, West Virginia. Public entrance was free to the harp performances. Harpers who attended paid a fee which defrayed the expenses of a visiting expert harper (Sue Richards). The festival was deemed a success although revenue did not meet expenses. The purpose of the activity was to promote harmony and community through sharing of harp music; and to recruit and train young people to take up the harp.

3. Construction of approximately 25 harps was accomplished in various home and community wood shop facilities, in Morgantown, WV. This involved the participation of John Lozier and about 6 other volunteers (Joe Hall, Brian Paterson, Keith McManus, Adam Lozier, Mark Glass, Devin O'Daugherty). The purpose was to provide musical instruments for beginners, and to raise money for Companion Community Development Alternatives.

4. Minor activities include many programs provided by John Lozier, sometimes with other musicians, in school, church and community settings. A partial list includes United Fund Art Expo 94 and 95 (March 8, 1994 and April 29, 1995); Prickett's Fort Music Festival (May 14, 1994); Casa Cultural La Mazorca, San Salvador, El Salvador (July 6, 1994); Emmanuel Baptist Church, San Salvador, El Salvador (July 8, 1994); Morgantown WV Public Library Summer Program for Children (August 4, 1994); United Fund Greatest Garage Sale (August 13, 1994); Mountain Vision Mini-concert and Workshop, Jerome Park, Morgantown (September 9, 1994); Friendly Eights Fellowship, Richmond, Indiana (September 17-18, 1994); Hispanic Awareness Training, Robert F. Kennedy Federal Correctional

Institution (September 28, 1994); Discovery Day, California University of Pennsylvania (September 29 - October 1, 1994); Ressie Jeffries Elementary School, Edinburgh, Virginia (March 14, 1995, with John Kovac); Roanoke Elementary School and Peterson Elementary School, Lewis County, WV (March 17, 1995, with Sue Richards); Ireland United Methodist Church, Ireland, WV (March 19, 1995); Potomac State College, Keyser, WV (March 30, 1995); Orchard Park Community Church, Orchard Park, NY (April 8, 1995); Morgantown WV First Presbyterian Vacation Bible School (July 26, 1995); Circleville, WV United Methodist Church (July 30, 1995); Knight of Old Romney Banquet, Romney WV Rotary Club (September 6, 1995); New Meadow Run Hutterian Brethren Open House, Farmington, PA (October 14, 1995); Landy Family Reunion, Laurelville PA Mennonite Conference Center (December 16, 1995). The purpose of all these events is to further the mission of Harping for Harmony in one way or another: to promote harmony and community through music; to recruit young people to take up traditional music; to celebrate cultural diversity; and to raise financial support for Companion Community Development Alternatives and their work in the reconstruction of El Salvador.

5. Second Annual Harping for Harmony Workshop and Festival for the Ancient Harp will be held in Ireland, WV on March 15-17, 1996. Its purpose will be to promote sharing of traditional music, and to recruit young people to take up traditional music.

2. Anticipated SOURCES OF FINANCIAL SUPPORT in order of size:

- Small contributions (voluntary, good-will offerings)
- Membership dues
- Sales revenue (recordings, instruments, etc.)
- Fees for services (contracted performances, etc.)
- (Possibly) Foundation support

3. Fundraising program.

ACTUAL: There have been no committees, no use of volunteer or professional fundraisers, and no mailings for explicitly fundraising purposes. To date there have been no membership dues. Fundraising to date has been limited to good-will offerings.

PLANNED: Fundraising will continue to be chiefly through good-will offerings in connection with goods and services provided by Harping for Harmony. There have been no dues to date; a membership organization with dues is now being contemplated. Eventually it is anticipated that there will be substantial revenue from sales of goods and services. Upon establishing legal status, Harping for Harmony will explore possible avenues of support from other foundations with a similar mission.